

## ***light & ashes***

*for clarinet and live electronics*

(2015)

*>light & ashes<* is a large scaled work for clarinet and live electronics and has a poetic approach to it's own title. Atmospheres of light and shades juxtapose to thick clouds of ashes symbolized by various graduations from sound to noise.

After the exposition of the melodic and sound material in the first section, the music is lead to its climax, a spectral „frozen“ polychord in the middle of the work. The third and last section is a fragment- like movement, ending in looped multiphonics spread in space.

Oscillations, microtonal melodic flow, spectral harmonic development and flowing melodic waves build the palette of which *>light & ashes<* was composed.

The work was written for and dedicated to the clarinetist and Ensemble Zeitsprung member **Oliver Klenk**.